RULES FOR COMPETITION

1. Entry form must be completed for all entries.
2. Up to five carvings per category except cat 34.
3. Entries must be completed since 1/1/2017.
4. All entries must be handmade by the person entering. Roughouts permitted only in the roughout category.
5. Molded feet and glass eyes are permitted. Use of plastic, fabric or metallic additions, or any other non-carved item is not permitted. Non-wood materials are permitted on the base or habitat, provided they are handcrafted.
6. The CVWC reserves the right to refuse any entry that in their opinion is not of good taste.
7. Entries will be returned to the exhibitor at 4:00 p.m. on the day of the show.
8. Entries are submitted at the discretion and sole risk of the entrant. CVWC will not be financially responsible for loss or damage for any cause.
9. All entries must be hand delivered.
10. Final placement of the entry into the proper category is at the discretion of the show referees.
11. Decisions of the judges are final.
12. The artist’s name shall be obscured with tape. However, you are encouraged to place name cards or business cards at your carvings after all judging is completed.
13. The Show Committee has the right to add, delete, or subdivide categories.
15. Caricature - Carefully exaggerated-proportion characteristics of the subject carved in the round.
16. Stylized – Fully carved with careful deliberate, flowing, curved, and oval surfaces. Simplicity, beauty, and identification with minimal natural details. Realism is not the objective.
17. Habitat is not a category subject. Subjects that do not qualify within any category is considered habitat. Example: a dragonfly and a fish in a scene. The dragonfly does not qualify the carving as a group since there is no insect category. No CVWC blue ribbon carvings can compete unless the entrant is a member of the CVWC.
18. Group carvings are any combination of carvings within a category. Must be mounted on a single base. For judging purposes, the dominant subject will determine the category in which the multi-subject group will be placed.
19. CVWC has final decision over any and all competition related questions and placement.

CATEGORIES

1. Show Theme - “Smoky Mountain Christmas”
2. Caricature up to 8” - (Excluding base) From bottom of feet to top of head. Single subject, exaggerated, mis-proportioned characteristics.
3. Caricature over 8” - (Excluding base) From bottom of feet to top of head. Single subject, exaggerated, mis-proportioned characteristics.
4. Animal Caricature - Any subject or size, exaggerated, mis-proportioned characteristics.
5. Caricature Group - 2 or more subjects or any combination from categories 2 through 4. No roughouts permitted.
7. Roughout - Any subject(s), non-instructor assisted carving carved from a roughout.
8. Bottle Stoppers - Any subject, must be affixed with a cork and displayed in a bottle.
9. Ornaments - Any subject, must be hanging on a stand that is made or purchased.
10. Santa’s - Full bodied, caricature or realistic, any style.
11. Wood Spirits - Human like faces carved on the surface of bark, limb, or knot, etc.
12. Human Figure - Realistic, proportioned, man, woman or child. Single or group.
13. Human Busts - Realistic, proportioned head and partial shoulder of man, woman, or child.
14. Mythical / Fantasy - Any genre of myths, folktales, or imaginative fiction.
15. Songbirds - Realistic - e.g. Robin, Wren, Woodpecker, etc.
16. Shorebirds - Realistic - e.g. Duck, Geese, Swan, etc.
17. Gunning Decoy - Contemporary and Antique Style judged in hand.
18. Birds of Prey - Realistic - e.g. Hawk, Owl, Falcons, Eagles, etc.
19. Game Birds - Realistic - e.g. Chicken, Turkey, Quail, etc.
20. Sea / Shorebirds - Realistic - Terr, Pelican, Gulls, etc.
21. Animals - Realistic, proportioned, e.g. Deer, Rabbits, Dogs, Buffalo, (includes reptiles) etc.
22. Aquatic Animals - Realistic, proportioned, e.g. Fish, Sea Mammals, etc.
23. Animal Group - 2 or more subjects or any combination from categories 15 through 22.
24. Carved Found Wood - Wood found in its natural habitat e.g. driftwood, roots, limbs, stumps, knots, etc.
25. Stylized - Any subject that retains identity with minimal detail.
26. Cottonwood Bark - Any carving made exclusively from cottonwood bark (excludes base).
27. Carving Sticks / Canes - Any style, any subject.
28. Cypress Knee - Complete knee, any subject, any size. No inserts, attached or glued are allowed.
29. Chip Carving - Precise, regular, triangular, or wedge shaped chips of wood to form engraved patterns.
30. Relief Carving - Dimensional images carved in the front of flat surface.
31. Pyrography - Un-carved art created with burning tools on wood or paper.
32. Miniature - Any style, any subject. Carving (including base) must fit inside of a 2 inch cube.
33. Miscellaneous - Wood carvings not listed in any other category.
34. Swap - Any style, size, or subject, painted or natural.

CLASSIFICATIONS

Every category except 1 and 34 will be divided as:

PAINTED - Any entry where pigmented finish is applied to the wood grain. Paint or washes on any surface designates the carving as painted, e.g., stain or paint on the bill of a duck will be judged as “painted” or

NATURAL - Any entry which is uniform in natural wood. Non-pigmented clear coats, or sealants are allowed.

COMPETITION DIVISIONS

You cannot enter a division lower than the one you have entered in a previous competition.

NOVICE - Open to carvers that have won Best of Novice, Best of Intermediate, or Best of Open at any carving competition. A carver that has won Best of Novice at any carving competition must enter carving(s) in the INTERMEDIATE or OPEN division.

INTERMEDIATE - Open to carvers who have not won Best of Intermediate or Best of Open at any carving competition. A carver that has won Best of Intermediate at any carving competition must enter carving(s) in the INTERMEDIATE or OPEN division.

OPEN - Open to carvers who want to compete at the highest level at this competition.

ENTRY INFORMATION

Set up and Registration:
Friday, October 25........9 a.m. to 6 p.m.
Saturday, October 26........ 7 a.m. to 8:45 a.m.
Judging begins at 9 a.m. Saturday

NO ENTRIES ACCEPTED AFTER 8:45 AM ON SATURDAY
NO MAILED IN ENTRY FORMS or ENTRIES WILL BE ACCEPTED

Entry Fee is $20.00 per carver
$15.00 per CVWC member
Payable to CVWC at time of registration. Check or cash only.

Please complete entry form prior to registration.

AWARDS
First, Second, and Third place ribbons will be awarded in each category.

Monetary or Other Prizes Awarded To:
Best of Novice: 1st, 2nd, and 3rd
Best of Intermediate: 1st, 2nd, and 3rd
Best of Open: 1st, 2nd, and 3rd
Best of Show Theme in Each Division
DIRECTIONS:
Interstate 40 to Hickory, NC

From Statesville:
Exit 125 to Lenoir Rhyne Blvd
Turn left, stay in left lane, at 2nd red light
turn left and follow service road to
Hickory Metro Center

From Asheville:
Exit 125 to Lenoir Rhyne Blvd
Turn right, immediately get in left lane,
at 1st red light turn left and follow service
road to Hickory Metro Center

SHOW PARKING
The Hickory Metro Center now has a parking deck.
It is advisable that you plan on a way to haul your
carving entries to our registration desk inside the
Metro Convention Center.

DISCOUNT LODGING
Discount lodging is available within walking distance
at the Metro center at several area hotel and motels. Check
the Klingspor web site at www.woodworkingshop.com.

Contact Info:
www.catawbavalleywoodcarversclub.webs.com/
Catawba Valley Woodcarvers
P.O. Box 1073
Hickory, NC 28603
Darion Johnson
828-850-9683
darion259@gmail.com

CATEGORY 34 – SWAP
Any person that enters a carving into the
competition is eligible to enter a single carving into
category 34. This category will not be divided into
divisions or classifications. The category will be
judged and ribbons will be awarded for 1st, 2nd, and
3rd. The 1st place winner can choose any carving,
other than their own, from the remaining carvings.
The 2nd place winner is next and then the 3rd place
winner chooses a carving of their choice. From
then on the order will be determined by a drawing
amongst the remaining carvers. Everyone will get
someone else’s carving. The Show Committee
reserves the right to not accept carvings that are
clearly unequal to the quality of the average
carving entered in the category.

SALES & Business Cards
You can offer For Sale any carving(s) you enter into the
competition. “For Sale” cards can be placed by you next
to the carving after all judging is complete.

RAFFLE
There will be great carvings at the raffle for $1 a
ticket or 6 for $5, etc. If any contestant attending
the show would like to donate a small carving to
our cause, we will gladly accept it. Just bring it to
the show and give it to the folks at the raffle table
during registration. The drawing will be about
2:30PM on Saturday, 26th. You do not have to be
present to win as long as your name and phone
number are written on the ticket. Winner has to make
arrangements to pick up their carving.

2019 Theme:
Smokey Mountain Christmas

Dwayne Gosnell Carving Competition
Bring your carving tools. We will be hosting an on-
site carving competition. First, Second and Third
place winners will be awarded prizes. Piece to be
carved will be revealed at the show. There will be a
sign-up sheet at the registration desk.

18th Annual
2019 WOOD CARVING COMPETITION and
EXHIBITION
SATURDAY October 26th
Show Hours 9 a.m. – 4 p.m.
Hickory Metro Center
1960 13th Av Drive SE Hickory, NC

In Conjunction with
19th Annual
WOODWORKING EXTRAVAGANZA
HICKORY METRO CONVENTION CENTER
OCTOBER 25 & 26, 2019
www.woodworkingextravaganza.com

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