

RULES FOR COMPETITION

- 1 Entry form must be completed for all entries.
- 2 Up to five carvings per category except cat 34.
- 3 Entries must be completed since **1/1/2014**.
- 4 All entries must have been hand crafted by the person entering. Rough outs are permitted.
- 5 Molded feet and glass eyes are permitted. Use of plastic, fabric or metallic additions, or any other non-carved item is not permitted. Non-wood materials are permitted on the base or habitat, provided they are hand crafted.
- 6 The CVWC reserves the right to refuse any entry that in their opinion is not of good taste.
- 7 Entries will be returned to the exhibitor at 4:00 p.m. on the day of the show.
- 8 Entries are submitted at the discretion and sole risk of the entrant. Normal precaution will be taken to provide security and safety for entries. CVWC will not be financially responsible for loss or damage for any cause.
- 9 All entries must be hand delivered.
- 10 Final placement of the entry into the proper category is at the discretion of the show referees.
- 11 Decisions of the judges are final.
- 12 The artist's name shall be obscured with tape. However, you are encouraged to place name cards or business cards at your carvings **after** all judging is completed.
- 13 The Show Committee has the right to add, delete, or subdivide categories.
- 14 Realistic - Exactly proportioned carving in the round.
- 15 Caricature - Carefully exaggerated-proportion characteristics of the subject carved in the round.
- 16 Stylized – Fully carved with careful deliberate, flowing, curved, and oval surfaces. Simplicity, beauty, and identification with minimal natural details. Realism is not the objective.
- 17 Habitat is not a category subject. Subjects that do not qualify within any category is considered habitat. Example: a dragon fly and a fish in a scene. The dragon fly does not qualify the carving as a group since there is no **insect** category.
- 18 No CVWC blue ribbon carvings can compete unless the carving is entered in a higher division than previously entered.
- 19 Group carvings are any combination of carvings within a category. Must be mounted on a single base. For judging purposes, the dominant subject will determine the category in which the multi-subject group will be placed.
- 20 CVWC has final decision over any and all competition related questions and placement.

CATEGORIES

1. Song birds Realistic - Examples: Robin, Wren.
2. Ducks Realistic -Examples: All ducks, Geese & Swans. May be subdivided if needed.
3. Gunning decoys Contemporary Style Judged in Hand. Antique Style Judged in Hand.
4. Birds of prey Realistic – EX: Eagle, Hawk, Owl.
5. Sea/shore birds Realistic - Examples: Tern, Pelican.
6. Game birds Realistic - Examples: Quail, Turkey.
7. Feathered busts Realistic - Any type of bird
8. Feathered **groups** -any combination from categories 1-7
9. Caricatures Human, 4 heights - 2-5", 5-8", 8-12", over 12" (**excluding base**).
10. Caricatures Non-human subjects. Any height.
11. Caricatures Busts, any subject.
12. Caricature **groups** -any combination from categories 9-11.
13. Wood spirit Human like faces carved on the surface of bark, tree trunk, limb, or knot.
14. Bottle Stoppers Any subject matter, must be affixed with a cork and displayed in a bottle.
15. Human figures Realistic - Full bodied.
16. Human busts Realistic - Head and partial shoulder.
17. Santa Santa figures, caricature or realistic, - full body.
18. Human **groups** -any combination from 15-17.
19. Animals Realistic - Examples: Deer, fox, horse.
20. Aquatic Realistic - Examples: Fish, turtle, frog.
21. Animal/aquatic busts-Realistic.
22. Animal/aquatic **groups**-any combination from 19-21.
23. Mixed **groups** -any group that does not fit 8,12,18,22.
24. Ornaments Hanging style -any subject – must be hanging.
25. Stylized Stylized - Any subject, fully carved.
26. Chip A series of precise, regular, triangular, wedge shaped cuts in wood to form an engraving lower than the wood surface.
27. Relief Two dimensional carvings.
28. Walking sticks & canes Any style, any subject.
29. Miniature Any style, any subject. Carving and habitat (base) must all fit completely inside a 2 inch cube.
30. Pyrography Un-carved, wood etchings created with burning tools on a flat surface.
31. Cypress knees Any subject, any size, no inserts.
32. Miscellaneous Carvings not in any other category.
33. Wood Bark Any carving on wood bark, such as Cottonwood.
34. Swap Any subject, any style, 6" X 6" X 6". Painted or natural.
- 35 Show Theme **Fantasy In Motion (see brochure)**

COMPETITION DIVISIONS

You cannot enter a division lower than the highest one you ever entered in a CVWC competition.

NOVICE - Open to carvers that have been carving for **less** than five years **and** have **not** won Best of Novice, Best of Intermediate, or Best of Open at any carving competition. A carver that has won Best of Novice at any carving competition must enter carving(s) in the INTERMEDIATE or OPEN division.

INTERMEDIATE - Open to carvers who have **not** won Best of Intermediate or Best of Open at any carving competition. A carver that has won Best of Intermediate at any carving competition must enter carving(s) in the OPEN Division.

OPEN - Open to carvers who want to compete at the highest level at this competition.

CLASSIFICATIONS

Every category except 34 and 35 will be divided as **PAINTED** or **NATURAL**.

PAINTED Any entry where pigmented finish is applied to the wood grain. Paint or washes on any surface designates the carving as painted. i.e., stain or paint on the bill of a duck will be judged as "painted".

NATURAL - Any entry which is uniform in natural wood grain throughout the carving. Clear unpigmented coating or sealants are accepted.

GROUPS - Categories 8, 12, 18, 22, 23.

ENTRY INFORMATION

Entry Fee is \$25.00 per carver, payable to CVWC at time of registration.

If possible complete entry form prior to registration.
NO MAILED IN ENTRY FORMS or ENTRIES WILL BE ACCEPTED

AWARDS

First, Second, Third, and Honorable Mention ribbons will be awarded in each category.

Best of Novice: 1st \$75, 2nd \$50, 3rd \$25
Best of Intermediate: 1st \$125, 2nd \$100, 3rd \$75
Best of Open: 1st \$350, 2nd \$250, 3rd \$150

Best of Show Theme (category 35)
Best of Open \$75
Best of Intermediate - \$50
Best of Novice \$25

Purchase Awards*

(more information on the back of Entry Form)

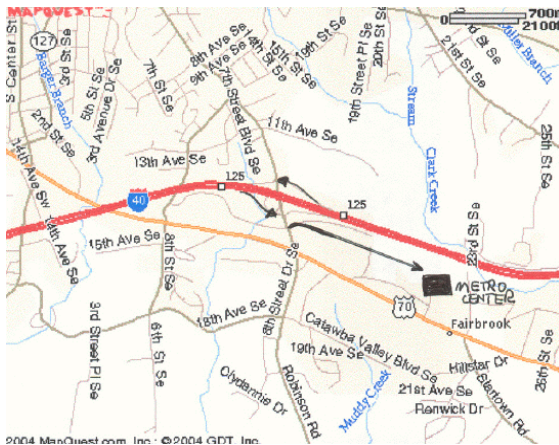
Song birds, category 1	\$200
Ducks, category 2	\$300
Gunning Decoy, category 3	\$125
Birds of Prey, category 4	\$400
Caricatures, categories 9+10+12	\$300
Santa, category 17	\$225
Wood spirits, category 13	\$125
Aquatic, category 20	\$200
Chip Carving, category 26	\$100
Walking sticks, category 28	\$100
Miniatures, category 29	\$ 50

For an online show brochure or entry form check out our club website:
www.catawbavalleywoodcarversclub.webs.com/

Notice!

Klingspor's Wood Working Shop is sponsoring a Carvers Choice Award for the amount of \$250.

DIRECTIONS:
Interstate 40 to Hickory, NC
From Statesville:
 Exit 125 to Lenoir Rhyne Blvd
 Turn left, stay in left lane, at 2nd red light turn left and follow service road to Hickory Metro Center
From Asheville:
 Exit 125 to Lenoir Rhyne Blvd
 Turn right, immediately get in left lane, at 1st red light turn left and follow service road to Hickory Metro Center



Contact Info:

Catawba Valley Woodcarvers
 P.O. Box 1073
 Hickory, NC 28603

Darion Johnson
 828-850-9683
darion259@gmail.com

CARVER DOOR PRIZES

Many door prizes are available this year for contestants. Contestants are automatically eligible upon registration.

CATEGORY 34 - SWAP

Any person that enters a carving into the competition is eligible to enter a single carving into category 34. This category will not be divided into divisions or classifications. The category will be judged and ribbons will be awarded for 1st, 2nd, and 3rd. The 1st place winner can choose any carving, other than their own, from the remaining carvings. The 2nd place winner is next and then the 3rd place winner chooses a carving of their choice. From then on the order will be determined by a drawing amongst the remaining carvers. Everyone will get someone else's carving. The carving and habitat must fit within a 6" cube. The Show Committee reserves the right to not accept carvings that are clearly unequal to the quality of the average carving entered in the category.

SALES & Business Cards

You can offer For Sale any carving(s) you enter into the competition. "For Sale" cards can be placed by you next to the carving **after** all judging is complete. Business cards can also be placed after all judging is complete.

DISCOUNT LODGING

Discount lodging is available within walking distance to the Metro center at several area hotel and motels. Check the Klingspor web site at www.woodworkingshop.com.

RAFFLE

There will be great carvings at the raffle for \$1 a ticket or 6 for \$5. These carvings are crafted by some of the best woodcarvers in the south. If any contestant attending the show would like to donate a small carving to our cause, we will gladly accept it. Just bring it to the show and give it to the folks at the raffle table during registration. The drawing will be about 3:00 PM at the end of the show. You do not have to be present to win as long as your name and phone number are written on the ticket. Winner

has to make arrangements to pick up their carving.

2017 Theme: Fantasy In Motion
Category 35. Any carving or group that depicts any genre of imaginative fiction, especially in a setting that is impossible or improbable in the real world, are eligible. Subject may be carved as a caricature, realistic, cartoon or done in pyrography. Entries may be entered in Novice, Intermediate, or Open. Best of show in each division will receive an award.

SHOW PARKING

The Hickory Metro Center now has a parking deck. A shuttle service from the rear parking areas will be available. It is advisable that you plan on a way to haul your carving entries to our registration desk inside the Metro Convention Center.

Dwayne Gosnell Carving Competition

Bring your carving tools. We will be hosting an on-site carving competition. First, Second and Third place winners will be awarded prizes. Piece to be carved will be revealed at the show. There will be a sign-up sheet at the registration desk.



CATAWBA VALLEY WOODCARVERS CLUB

16th Annual
 2017 WOODCARVING COMPETITION and EXHIBITION

SATURDAY October 28th
 Show Hours 9 a.m. – 4 p.m.
 Hickory Metro Center
 1960 13th Av Drive SE Hickory, NC

In Conjunction with



Set up and Registration:

Friday, October 27.....9a.m. to 6p.m.
 Saturday, October 28..... 7a.m. to 9a.m.
 Judging begins at 9 a.m. Saturday

NO ENTRIES ACCEPTED AFTER 9AM
NO MAILED IN ENTRY FORMS or ENTRIES
WILL BE ACCEPTED

Entry Fee is \$25.00 per carver